

新媒體藝術類 銅牌獎

Bronze Prize in New Media Arts Category

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創作理念 Statement

〈光之雨林〉是一個將大自然的地心引力轉換成為動態光影的一個動力機械裝置，嘗試讓自然現象成為藝術的主體。作品的機構設計以中國古玩「翻身板」為啟發，一系列的連動機制讓鏡面板塊由上而下翻動，鏡面的反射光隨著板塊的翻動落下，過程中發出敲擊聲響，彷彿是由光點所構成的雨滴，動態的光線亦照射在四周的空間，讓觀者沐浴在一個充滿光和聲響的奇幻氛圍當中。

Light Forest is a kinetic installation that turns nature's gravitational force into moving lights and shadows. The artwork seeks to turn the natural phenomenon into the core of the piece. The structural design of the artwork is inspired by an ancient Chinese folk toy known in the West as "Jacob's ladder". The sequential mechanics allow the mirror plates on the device to flip up and down, and the light reflecting off of the mirrors then tumbles down along with the flipping plates. The clashing sounds produced during the process sound like raindrops that have been constructed with spots of light. The moving lights are scattered throughout the surrounding space, immersing the audience in a fantastic ambiance filled with light and sound.



劉辰岫，〈光之雨林〉，2016，動力機械裝置、鏡面壓克力、木材、電子控制晶片，尺寸依展出場地而異。
LIU Chen-Hsiu, *Light Forest*, 2016. Mechanical power installation, acrylic mirror, wood, control chip, Dimension variable.